

Curriculum Vitae
Philip R Grech

Ph.D. candidate
Department of English
Florida State University

331 Williams Building
Tallahassee, FL 32306
pgrech@fsu.edu

Education:

Ph.D. English (literature), Florida State University, expected May 2020

Areas of Expertise: American literature and culture before 1900, literary theory and cultural studies

M.A. English (literature), Florida State University, August 2015

B.A. English, Philosophy, Flagler College, April 2013

Research and Teaching Interests:

American literature and culture before 1900, African–American literature, literary theory, affect theory, crowd theory, psychoanalysis, alterity studies

Academic Publications:

“The Science of Psychopathy and Poe’s ‘The Man of the Crowd.’” *The Edgar Allan Poe Review* 19.1 (2018)

Conference Presentations:

“Civilized in Externals, but a Savage at Heart: Psychopathy in Melville’s America and *Billy Budd*.” Southeastern American Studies Association, Atlanta, GA. March 2019.

“The Science of Psychopathy and Poe’s ‘The Man of the Crowd.’” English Colloquium, Florida State University, Tallahassee, FL. November 2016.

“Confidence in Crowds: Affect in Democracy through Melville, Poe, and Whitman.” Northeast Modern Language Association, Hartford, CT. March 2016.

“The Emergence of Affect in Crowds for Melville, Poe, and Whitman.” How to Feel About Affect, University of Florida, Gainesville, FL. October 2014.

“Calvinism and the Internalization of Terror in *Gravity’s Rainbow*.” Popular/American Culture Association of the South, Savannah, GA. October 2013.

“Calvinism and the Internalization of Terror in *Gravity's Rainbow*.” English Colloquium, Flagler College, Saint Augustine, FL. March 2013.

Teaching Experience:

Roles include full responsibility for creation of syllabus, reading schedule, and assignments. In each of the following courses I was the Instructor of Record, created all class content, and was responsible for evaluating all student work.

Perspectives on the Short Story (LIT 3024). Florida State University; taught Spring 2018, Fall 2018.

This course covers tone, narration, form, and theme in representative short stories. Short texts include both fiction and nonfiction. Authors included are Poe, Hawthorne, Melville, Faulkner, Gogol, Morrison, Baldwin, Wright, Ellison, Alexie, Chopin, Cisneros, García Márquez, Carver, Carver, and Junot Díaz, among others.

Major Figures in American Literature: “Crowds in Nineteenth-Century American Literature” (AML 3311). Florida State University; taught Summer 2018.

This course studies literary portrayals of crowds in nineteenth-century American literature and asks questions such as: what does it mean for a heterogeneous group of individuals—composed of various races, ethnicities, and class position—to gather in a public space? Who is socially, economically, and politically included or excluded? Who is or is not allowed to participate in democracy? How do we reconcile the rights of the individual with the demands of a crowd? Authors included are Crèvecoeur, Cooper, Sedgwick, Apess, Gustave Le Bon, Hawthorne, Poe, Melville, Douglass, Davis, Wells Brown, Jefferson, Fern, Alcott, and Sojourner Truth.

Contemporary Literature (LIT 2081). Florida State University; taught Summer 2017.

This course covers fiction and nonfiction from WWI to the present. Focus is upon authors of color. Authors include Baldwin, Coates, Morrison, Joan Morgan, Roxanne Gay, Junot Díaz, and Paul Beatty, among others.

The Short Story (LIT 2020). Florida State University; taught Spring 2017.

This course covers tone, narration, form, and theme in representative short stories. Short texts include both fiction and nonfiction. Authors included are Poe, Melville, Faulkner, Gogol, Morrison, Baldwin, Wright, Ellison, Alexie, Chopin, Cisneros, García Márquez, and Junot Díaz, among others.

American Authors to 1875 (AML 2010). Florida State University; taught Fall 2016, Fall 2017.

This course covers important writings by representative American authors from the colonial period through the post-Civil War era. Typically included are Native America folk tales, Puritan literature and sermons, Crèvecoeur, Foster, Jacobs, Franklin, Cooper, Sedgwick, Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman, and Douglass. Also included is Cathy Davidson’s *Revolution and the Word* for historical and cultural background and context.

Research, Genre, and Context (ENC 2135). Florida State University; taught four times between 2015—2018.

This course continues foci from ENC 1101, and emphasizes teaching students research skills that allow them to effectively incorporate outside sources in their writing and to compose in a variety of genres for specific contexts.

Writing about Coming of Age of Film and Prose (ENC 1145). Florida State University; taught twice in Spring 2015.

This course includes reading, studying film, research, drafting, and writing essays and a journal for a total of 7,000 words. Additional conversation focuses on meaning, identity, and self-reflection supplemented by Susan Wolf's *Meaning in Life and Why it Matters*.

Freshman Writing, Reading, and Research (ENC 1102). Florida State University; taught Spring 2014.

This course includes reading, research, drafting, and writing essays and journal entries for a total of 7,000 words.

Freshman Composition and Rhetoric (ENC 1101). Florida State University; taught nine times between 2014—2018.

This course includes drafting and writing expository essays and journal entries for a total of 7,000 words. The semester focuses on the importance of critical reading, writing, and thinking skills, as well as the importance of using writing as a recursive process involving invention, drafting, collaboration, revision, rereading, and editing to clearly and effectively communicate ideas for specific purposes, occasions, and audiences.

Academic Service:

Graduate Teaching Assistant. Florida State University, June 2013—present.

Coordinator. U.S. Literature Discussion Group, Florida State University, Spring 2016.

Nonfiction Associate. *Southeast Review*, Florida State University, 2014.

Reading and Writing Center Tutor. Florida State University, Fall 2013—Spring 2014.

Invited Talks

Discussion presentation. “Affect” from *Keywords for American Cultural Studies*, Florida State University, October 2017.

Invited Guest Lecture. Melville's *Billy Budd*, Chipola College, Marianna, FL, August 2014.

Departmental Talks

Invited Guest Lecture. Crèveceour's *Letters From an American Farmer*, Florida State University, October 2014.

Honors, Awards, and Distinctions:

First place in online opinion (national). Society of Professional Journalists, June 2013.

First place in online opinion (regional). Society of Professional Journalists, March 2013.

Gold award in opinion (personal essay). *Gargoyle Anthology*, Flagler College, 2013.

Nonacademic Publications

Don't Waste Your Hands. Blue Cubicle Press, 2009.

Professional Affiliations

Journal of Nineteenth-Century Americanists (J19). Member, 2016—

Northeast Modern Language Association (NeMLA). Member, 2016—

South Atlantic Modern Language Association (SAMLA). Member, 2015—

Graduate Assistants United Student Union, Florida State University. Member, 2014—

Golden Key International Honour Society. Member, December 2013—

Philosophy/Religion Symposium, Flagler College. President, 2011—2013.

Sigma Tau Delta. Member, 2012—

References

John Mac Kilgore, Assistant Professor, Florida State University
324 Williams Building, Tallahassee, FL 32306
jmkilgore@fsu.edu
850-644-4230

Trinyan Mariano, Assistant Professor, Florida State University
323 Williams Building, Tallahassee, FL 32306
jmkilgore@fsu.edu
850-644-4230

Barry Faulk, Professor, Associate Chair, Florida State University

414 Williams Building, Tallahassee, FL 32306
dmoore@fsu.edu
850-644-4230